



Contracting Group

Agri-Industry Group

Banking Group

Real Estate Development Group

Investment & Service Companies Group

Tekfen Foundation for Education, Health,  
Culture, Arts and Protection of Natural Habitat

Social Responsibility



## > Social responsibility

Tekfen has considered commitment to ethical values a prerequisite in all the activities the company has undertaken in the course of the company's 50 year long history, and regards social responsibility as one of the cornerstones of corporate culture.

The concepts of "usefulness", "harmony" and "protection" are part of Tekfen's nine basic principles. In the framework of these and as a world citizen, Tekfen has committed itself to abide by the following codes of conduct everywhere it operates:

In all its fields of business, Tekfen strives to minimize the negative impact of its activities on the environment, and takes measures to prevent pollution.

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Keeps the consumption of natural resources to a minimum.

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Acts in conformity with the social structure in the regions where it operates, and avoids actions that might have an adverse impact on the community.

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Takes every measure to protect archeological, architectural and cultural heritage.

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Endeavors to foster and consolidate environmental and social awareness in the community.

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Extends moral and financial support to various cultural activities with the aim of promoting cultural life.

### Tekfen support towards Turkey's young brains.

Tekfen Foundation grants unconditional scholarships to 180 successful students each year.



## Tekfen Philharmonic Orchestra

A mosaic of friendship and peace brought together by musicians from 23 countries bordering the Black Sea, The Caspian Sea and the Eastern Mediterranean.



### > Tekfen Foundation:

With the purpose of furthering its contribution to social and cultural activities, Tekfen set up Tekfen Foundation in 1999. Supporting a variety of projects in the fields of education, culture and art since its establishment, Tekfen Foundation obtained status as an "institution that works for the benefit of society" through the Cabinet's decision in 2004. Tekfen Foundation awards unconditional scholarships to 180 students

### > The Sound of Three Seas:

One of Tekfen's many contributions to culture and art is Tekfen Philharmonic Orchestra, which has given concerts in several different parts of the world as a notable cultural ambassador since 1992. The orchestra was originally established as a chamber orchestra with 17 musicians from 11 Black Sea countries. With the inclusion of musicians from the Caspian Sea and Eastern Mediterranean countries, Tekfen Philharmonic Orchestra is now a cultural mosaic made up of musicians from 23 countries, creating bridges of friendship between the three seas. The use of authentic instruments from the different regions in the orchestra's special repertoire brings a unique flavor to this mosaic.

2006 was a busy year for Tekfen Philharmonic Orchestra. The Orchestra gave two concerts during the International İstanbul Music Festival, one of which was directed by Yoel Levi owing to Mozart's 250<sup>th</sup> anniversary. The second concert, the premiere of "Symphony of the Three Seas" composed by Azeri composer İlyas Mirzayev specially for Tekfen's

every year. The number of scholarship applications reached 11,000 in 2006, an important indication of the social impact of the foundation's endeavors.

Tekfen Group is one of the biggest supporters of the Turkish Foundation for Combating Soil Erosion, for Reforestation and the Protection of Natural Habitats (TEMA), which was co-founded by A. Nihat Gökyiğit, one of Tekfen's founding shareholders. TEMA is a leader in environmental protection and activism, and is regarded as the most influential NGO in Turkey.

50<sup>th</sup> anniversary, was directed by the orchestra's permanent director Saim Akçıl. Tekfen Philharmonic also participated to "Turkey Week", which the Turkish Industrialists' and Businessmen's Association (TÜSİAD) organized in various European countries owing to Turkey's membership talks with the EU starting on October 3<sup>rd</sup> 2005. The orchestra took stage in Paris and Berlin with this purpose. Additionally, the recording from a concert in Brussels in 2005 was released as a CD in 2006.



### Authentic instruments in the capitals of Europe.

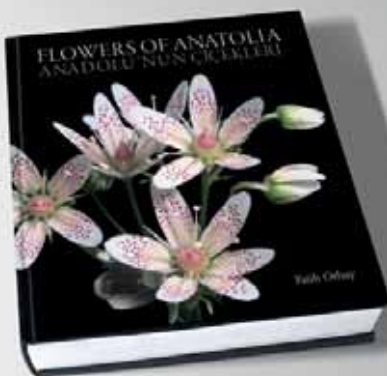
In support of "Turkey Week", which TÜSİAD organized in various European countries, Tekfen Philharmonic took stage in Paris and Berlin with works of Turkish composers and authentic instruments.



## Two tributes to the 50<sup>th</sup> anniversary and the environment

In 2006, Tekfen celebrated its 50<sup>th</sup> anniversary with two special book releases. One of the books, "Growing Without Aging" chronicles Tekfen's corporate history and is authored by Mehmet Altun in cooperation with the History Foundation. The book begins with the biographies of Tekfen's three co-founders and contains archive documents, photographs and special interviews. Apart from its immediate value, the book has found its place in the company library as an archive document that will pass on Tekfen's legacy of values to future generations.

The second work published by Tekfen Foundation on the occasion of the group's 50<sup>th</sup> anniversary is a book titled "Flowers of Anatolia", containing 306 photographs carefully selected from photographer Fatih Orbay's 20 years of work. A visual feast for the readers, the purpose of this book is to contribute to the scarce literature on the flowers of Anatolia, and in the words of the author, "to interpret the message of these lovely and delicate flowers which they mediate through their exquisite colors and forms".



### Tekfen, a spokesperson for nature.

Tekfen undertook the responsibility to mediate the message that the flowers of Anatolia convey with their exquisite colors and forms.